

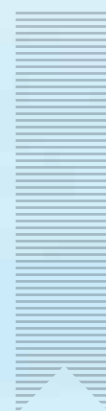
- ≡ Margaret Atwood
- ≡ Colum McCann
- ≡ Seamus Heaney
- ≡ Charlie Higson
- ≡ Eavan Boland
- ≡ Liz Pichon
- ≡ Patrick Ness
- ≡ Téa Obreht
- ≡ Anne Enright
- ≡ Judy Finnigan
- ≡ Michael Longley
- ≡ and many others...

## BOOKING INFORMATION



[www.mountainstosea.ie](http://www.mountainstosea.ie)

Booking number: 01 231 2929



# MOUNTAINS TO SEA dlr BOOK FESTIVAL

3rd - 8th September 2013

[www.mountainstosea.ie](http://www.mountainstosea.ie)



# WELCOME FROM AN CATHAOIRLEACH



I am delighted to welcome you to Mountains to Sea dlr Book Festival.

Every year the festival provides an opportunity to hear some of the greatest writers of our time and this year we are thrilled to announce that Margaret Atwood will open the festival. She will be joined later in the week by a stellar cast of writers from Ireland and abroad including Colum McCann, Judy Finnigan, Anne Enright and many, many more.

The much loved Poetry Now festival takes place at the same time as Mountains to Sea dlr Book Festival. This year Poetry Now is delighted to host a particularly strong line-up of celebrated Irish poets including Seamus Heaney, Michael Longley and Eavan Boland alongside many internationally acclaimed poets.

The festival has something for all the family and there is a wonderful programme of events for families and schools including readings by Liz Pichon and Charlie Higson and this year for the first time The Dahl Factor.

Mountains to Sea dlr Book Festival partners with many creative individuals and organisations and in particular I would like to thank the Arts Council, Fáilte Ireland, The Irish Times and Shine for all their support. I would also like to thank our fantastic venues including Pavilion Theatre, the Municipal Theatre for Dún Laoghaire-Rathdown and the Maritime Museum.

On behalf of Dún Laoghaire-Rathdown County Council I would like to welcome all our participants and visitors to Mountains to Sea dlr Book Festival and wish you all a most enjoyable week of literature.

**An Cathaoirleach,**  
Councillor Carrie Smyth

# BOOKING INFORMATION



BOOKING FOR ALL FESTIVAL EVENTS IS OPEN FROM JULY 25TH  
BOOKING FOR FESTIVAL FRIENDS IS OPEN FROM JULY 18TH

## CONTACT:

Pavilion Theatre Box Office,  
Marine Road, Dún Laoghaire,  
Co. Dublin.

## BOOK ONLINE AT

[www.mountaintosea.ie](http://www.mountaintosea.ie)  
(No Booking Fee)

## BOOKING: + 353 1 231 2929

(€1 booking fee)

(Box office hours:

Mon to Sat: 12pm - 5pm )

## INFORMATION LINE

+ 353 1 271 9531

(Lines open from: Mon to Fri

10am - 1pm & 2pm - 5pm)

*Included in booking price for all tickets in the Pavilion is a 50 cent refurbishment charge for the theatre. Tickets may sell out quickly so book early to avoid disappointment.*

**Please arrive early for each event – latecomers will only be admitted if there is a suitable interval. If you are collecting complimentary tickets, they must be collected a minimum of 30 minutes before shows start or they will be released.**

Mountains to Sea dlr Book Festival is committed to providing the best available level of accessibility for people with disabilities. All venues are wheelchair accessible and the Pavilion Theatre is equipped with a loop system. Irish Sign Language Interpretation and Speech to Text will be provided at a selection of events and is facilitated by Arts & Disability Ireland with funding from the Arts Council, dlr/HSE Arts and Health Partnership and dlr Social Inclusion Unit.

Events last approximately one hour unless otherwise stated. Adult workshops are approximately two hours.

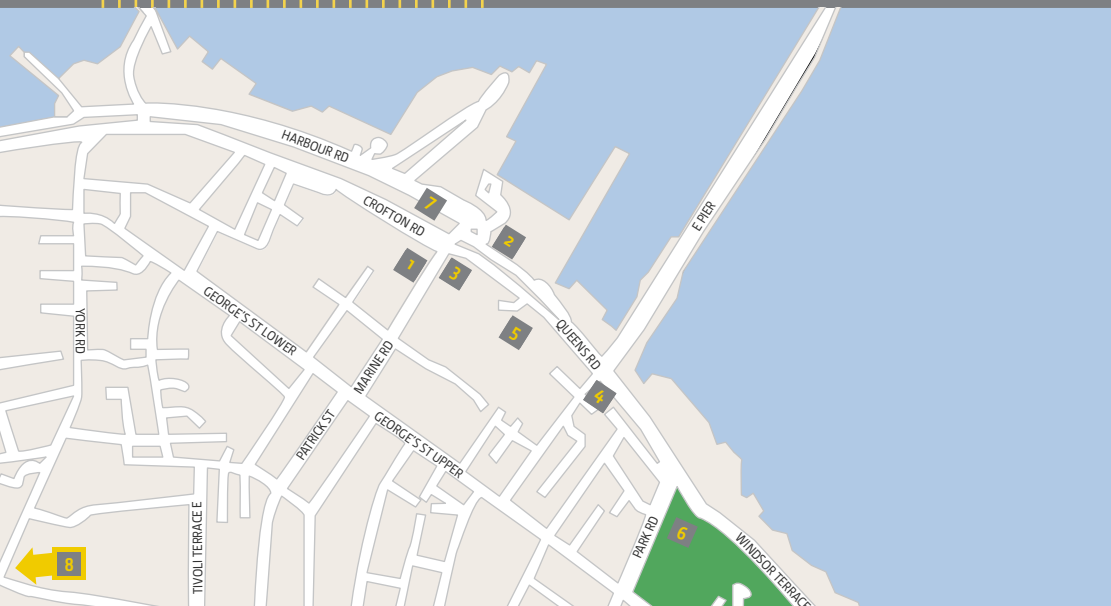


Speech to  
Text



Sign Language  
Interpretation

# FESTIVAL VENUES



## 1 COUNTY HALL

Marine Road, Dún Laoghaire.  
Tel: 01 205 4700

## 2 ROYAL ST. GEORGE YACHT CLUB

Dún Laoghaire Harbour,  
Dún Laoghaire.  
Tel: 01 280 1811

## 3 PAVILION THEATRE

Marine Road, Dún Laoghaire.  
Tel: 01 231 2929

## 4 OLIVETO AT THE KINGSTON HOTEL

Adelaide St, Dún Laoghaire.  
Tel: 01 280 0011

## 5 NATIONAL MARITIME MUSEUM OF IRELAND

Mariners' Church  
Haigh Terrace, Dún Laoghaire.  
Tel: 01 280 0969

## 6 PEOPLE'S PARK

Dún Laoghaire.

## 7 TRAVEL CAFÉ

Crofton Road,  
Dún Laoghaire.  
Tel: 01 551 2656

## 8 THE MILL THEATRE

Dundrum Town Centre,  
Dundrum.  
Tel: 01 296 9340

# HOW TO GET TO DÚN LAOGHAIRE



## TRAVEL THE GREEN WAY AND REDUCE TRAFFIC CONGESTION

### DUBLIN BUS

Regular Services to Dún Laoghaire:

7, 46a, 45a, 59, 75, 63, 111

For further information on Dublin Bus, please log onto [dublinbus.ie](http://dublinbus.ie)

### DART

Regular DART services stop at Dún Laoghaire.

For further information on DART, please log on to: [dart.ie](http://dart.ie)

### PARKING

Pay and Display parking applies within all town and harbour areas in Dún Laoghaire.

The following private car parks are also available:

- Bloomfields Shopping Centre
- Pavilion, Parkrite
- Dún Laoghaire Shopping Centre

### LOCAL TAXI

Dalkey Cabs: 285 4444

Blackrock Cabs: 288 9911

City Cabs: 872 7272

City Cabs: 668 3333

Southside Cabs: 283 6622

VIP Cabs: 284 4444

Cabs 2000: 269 1111

Dalkey Taxis: 285 77 77 / 99

NRC Taxis: 677 2222

# EVENTS AT A GLANCE



- PRIMARY EVENTS
- POETRY
- FAMILY and SCHOOLS



## TUESDAY SEPTEMBER 3rd

10.00am	Today with Pat Kenny	Maritime Museum	8
6.00pm	Sunday Miscellany	Pavilion Theatre	8
8.30pm	Margaret Atwood	Pavilion Theatre	9

## WEDNESDAY SEPTEMBER 4th

10.30am	Meet the Hugglemonsters	Pavilion Theatre	43
10.30am	Dragons, Hedgehogs & other Creatures	County Hall	43
12.30pm	Ceardlann Scribhneoireachta	County Hall	43
4.30pm	Derek Landy	Pavilion Theatre	34
6.30pm	Téa Obreht & Eleanor Catton	Pavilion Theatre	9
8.30pm	Raja Shehadeh	Pavilion Theatre	10
8.30pm	Ó Chuan go Sliabh: Tionscadal Dhún Laoghaire	Maritime Museum	10

## THURSDAY SEPTEMBER 5th

10.30am	Liz Pichon	Pavilion Theatre	44
4.30pm	Tom Gates Doodle Jam	Pavilion Theatre	34
6.30pm	Anne Enright	Pavilion Theatre	11
6.30pm	Ronan Fanning	Maritime Museum	11
8.30pm	Housam 'Sam' Najjair	Maritime Museum	12
8.30pm	Seamus Heaney	Pavilion Theatre	26

## FRIDAY SEPTEMBER 6th

10.30am	Tommy Donbavand & Gary Northfield	Pavilion Theatre	44
10.30am	Philip Ardagh	Mill Theatre	44
4.30pm	Charlie Higson: The Fallen	Pavilion Theatre	35
6.30pm	Eavan Boland	Pavilion Theatre	26
6.30pm	AL Kennedy & James Meek	Maritime Museum	12
8.30pm	David Harsent & Mary O'Donnell	Maritime Museum	27
8.30pm	Judy Finnigan	Pavilion Theatre	13

## SATURDAY SEPTEMBER 7th

10.00am	Poetry Workshop with Jane Yeh	Pavilion Theatre	27
10.30am	Reading The Future with Kate Wilson	County Hall	13
10.30am	Deadly T-Shirt Design	RSG Yacht Club	35
10.30am	Writing Spooky Stories	RSG Yacht Club	36
11.00am	Cupcakes with Judi Curtin	The Travel Café	36
11.00am	Publishing Seminar	Oliveto at the Kingston Hotel	14
12.00pm	Literary Tour	Ferry Terminal	14
12.00pm	Monster Book Lunch	RSG Yacht Club	37
12.30pm	Richard Madeley	Pavilion Theatre	15
12.30pm	Get Drawn In with Adrienne Geoghegan	County Hall	15
1.00pm	The Irish Times Poetry Now Award	County Hall	30
2.00pm	A Stroll with Declan Hughes	Meet at West Pier	16
2.30pm	Thor Gotaas	Pavilion Theatre	16
3.00pm	Patrick Ness	Oliveto at the Kingston Hotel	17
3.00pm	Great Ad-app-tations	County Hall	37
3.30pm	Bookmaking workshop with Andrew Kelly	County Hall	17
4.30pm	New Voices	County Hall	38
4.30pm	Roddy Doyle	Pavilion Theatre	18
5.00pm	Kevin Maher & Ciarán Collins	Oliveto at the Kingston Hotel	18
6.00pm	Susan Stairs & Deirdre Madden	Maritime Museum	19
6.30pm	Michael Longley & Jane Yeh	Pavilion Theatre	28
7.00pm	Patrick Ness & Teen Curators	County Hall	38
8.00pm	John Balaban	Maritime Museum	28
8.30pm	Colum McCann & Sean McCann	Pavilion Theatre	19

## SUNDAY SEPTEMBER 8th

10.30am	Picture Book Picnic (Session 1)	People's Park	39
11.00am	Where's Wally? Family Trail	People's Park	39
11.00am	Creative Writing Workshop for Teens	County Hall	40
11.00am	Tiny Dino-toons Workshop	County Hall	40
11.30am	Picture Book Picnic (Session 2)	People's Park	39
12.00pm	Julia O'Faolain & Selina Guinness	Pavilion Theatre	20
1.00pm	Monster Family Doodle	County Hall	41
1.00pm	Flash Fiction Workshop	County Hall	20
1.00pm	Strong/Shine Poetry Award Reading	Oliveto at the Kingston Hotel	31
2.00pm	Blake Morrison & Ross Skelton	Pavilion Theatre	21
2.30pm	The Dahl Factor	County Hall	41
3.30pm	Writing for Television with Ferdia MacAnna	County Hall	21
4.00pm	Cathy Cassidy	Pavilion Theatre	42
4.30pm	Maurice Riordan & Anne Vegter	County Hall	29
6.00pm	Peter Conradi	Maritime Museum	22
6.00pm	Writing for Television	Pavilion Theatre	22
8.30pm	Michael Harding & Tommy Tiernan	Pavilion Theatre	23



# MOUNTAINS TO SEA



## WELCOME FROM THE CURATOR

Welcome to the fifth edition of Mountains to Sea. In the pages that follow, we hope that you will find a celebration of all that is excellent in contemporary literature as some of the finest writers alive and writing today visit Dún Laoghaire.

The cauldron of family life has always provided fertile territory for writers and as an overarching theme this year, we're looking at family through memoir and fiction. A multitude of familial relationships are explored through the work of our visiting writers this year from Téa Obreht's endearing grandfather/granddaughter relationship to Deirdre Madden's family man Fintan Buckley, to the return of Roddy Doyle's much loved Rabbitte family. Fathers come under the spotlight in work by Julia O'Faolain, Blake Morrison and in newcomer Ross Skelton's compelling memoir *Eden Halt*.

A treasured son of Dún Laoghaire-Rathdown, Colum McCann visits the festival for the very first time and we are delighted to present him in conversation with his father, the greatly revered former journalist Sean McCann.

This has been a truly remarkable year for first Irish novels and we are thrilled to

feature three of those writers, Ciarán Collins, Kevin Maher and Susan Stairs at this year's festival.

Elsewhere, the world is explored through some exceptional non-fiction works, focusing on contemporary and historical issues.

James Meek, one of our featured writers, recently wrote 'Words are only a sequence of glyphs without the participation of a skilled reader's imagination, memory and wit to dress them with the gifts the senses bring'. We are blessed with an abundance of imaginative and witty readers and it is a great honour and delight to now hand this programme over to you. We intend to create moments charged with emotion for you that may resonate long after the festival's end.

Together with my colleagues Tom Donegan, Paul Perry and Sarah Webb, we hope to have reflected some of your interests and concerns in this programme and we look forward to seeing you at the festival.

**Maureen Kennelly**  
Primary Curator



## TODAY WITH PAT KENNY AT MOUNTAINS TO SEA



**Venue:** Maritime Museum  
**Date:** Tuesday September 3rd @ 10.00am - 12.00pm  
**Price:** Free

The festival is delighted to welcome RTÉ Radio 1's Today with Pat Kenny to the atmospheric surroundings of the Maritime Museum from where the programme will be broadcast live on the opening morning of the festival Tuesday September 3rd. The programme will include interviews with a number of the festival's visiting writers.

If you would like to attend this special event, a limited number of tickets will be available and can be applied for by e-mailing [info@artscope.ie](mailto:info@artscope.ie).



## MARGARET ATWOOD CHAIRED BY CATRIONA CROWE



**Venue:** Pavilion Theatre  
**Date:** Tuesday September 3rd @ 8.30pm  
**Price:** €15 / €12 Concession

The festival is delighted to welcome Margaret Atwood back to Dún Laoghaire to read from her latest book *MaddAddam*. In addition to the classic *The Handmaid's Tale*, her novels include *Cat's Eye*, *Alias Grace*, *The Blind Assassin*, winner of the 2000 Booker Prize, *Oryx and Crake* and most recently, *The Year of the Flood*. Her last two novels have sold over a million copies in the English language.

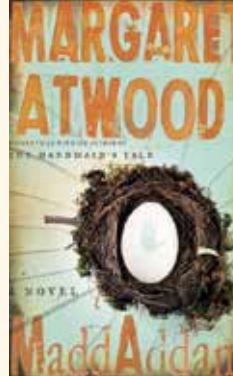
Margaret Atwood is among the most honoured authors of fiction in recent history. She has been shortlisted for the Booker

Prize five times, winning once, has won the Arthur C. Clarke Award and Prince of Asturias Award for Literature, has been a finalist for the Governor General's Award seven times, winning twice, and in 2012 was awarded the title of Companion of Literature by The Royal Society of Literature.

Told with wit, dizzying imagination, and dark humour, *MaddAddam* takes us further into a challenging dystopian world and holds up a skewed mirror to our own possible future.



This event is supported by Hartley's Restaurant.



## SUNDAY MISCELLANY



**Venue:** Pavilion Theatre  
**Date:** Tuesday September 3rd @ 6.00pm  
**Price:** €10 / €8 Concession

For over 40 years, tens of thousands of Irish people have woken up on Sunday morning to thoughtful, affecting and beautiful contributions from a variety of voices punctuated with a piece of apt music.

Now a much loved dimension to the festival, Sunday Miscellany brings the charming atmosphere of Sunday morning alive at the Pavilion Theatre – expect to hear some of the festival's participants

along with some Dún Laoghaire favourites in this mix of new writing and live music.

This event will be introduced by Producer, Clíodhna Ní Anluain.



## TÉA OBREHT AND ELEANOR CATTON CHAIRED BY MARY CORCORAN



**Venue:** Pavilion Theatre  
**Date:** Wednesday September 4th @ 6.30pm  
**Price:** €10 / €8 Concession

Join us to celebrate two of the finest young voices writing today.

Téa Obreht was born in 1985 in the former Yugoslavia, and spent her childhood in Cyprus and Egypt before eventually emigrating to the United States in 1997. Her first novel, *The Tiger's Wife*, was published in 2011 and won the Orange Prize that year. She has been named by The New Yorker as one of the twenty best American fiction writers under forty. 'Téa Obreht is the most thrilling literary discovery in years.' - Colum McCann.

Eleanor Catton was born in 1985 in Canada and raised in New Zealand. She completed an MA in Creative Writing at Victoria University in 2007 and won the Adam Prize in Creative Writing for her first novel *The Rehearsal*. Her latest novel *The Luminaries* is full of narrative, linguistic and psychological pleasures.

Chaired by sociologist Mary Corcoran.





## RAJA SHEHADEH IN CONVERSATION WITH RICHARD CROWLEY

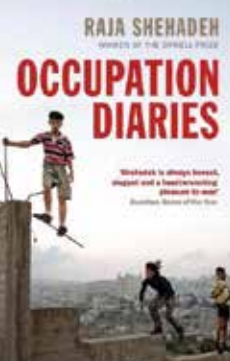
Venue: Pavilion Theatre  
Date: Wednesday September 4th @ 8.30pm  
Price: €10 / €8 Concession

Raja Shehadeh is Palestine's leading writer. He is also a lawyer and the founder of the pioneering Palestinian human rights organisation Al-Haq. He is the author of several acclaimed books including *Strangers in the House*, *A Rift in Time* and winner of the 2008 Orwell Prize for *Palestinian Walks*.

*Palestinian Walks* combined an intimate account of six walks through the Palestinian landscape with a devastating analysis of the politics of land ownership. His most recent book *Occupation Diaries*

was short-listed for this year's Orwell Prize.

Join him in conversation with one of Ireland's leading broadcasters Richard Crowley, who regularly reports from the Middle East.



### IRISH LANGUAGE

## MOUNTAINS TO SEA: THE DÚN LAOGHAIRE PROJECT

Venue: Maritime Museum  
Date: Wednesday September 4th @ 8.30pm  
Price: €10 / €8 Concession

A bi-lingual poetry show exploring 'Mountains to Sea' and Dún Laoghaire. The writers include Katie Donovan, praised by Bernard O'Donoghue for her 'exceptional descriptive gift' and Gerard Fanning, hailed by Colm Tóibín for his work's 'subtle cadences and nuanced rhythms'. Other participants include Liam Ó Muirthile whose poetry is 'masterful in its language, ringing clear and true' (The Irish Times) and Lorcán S. Ó Treasaigh, the author of the acclaimed fictional memoir, *Céard é English?* 'Mountains to Sea' features beautiful on-screen projections by Margaret Lonergan, and music by Colm Mac Con Iomaire of The Frames and singer Máire Ní Choilm.

Curated by Liam Carson.

## Ó CHUAN GO SLIABH: TIONSCADAL DHÚN LAOGHAIRE

Seó filíochta dhátheangach a cheiliúránn na sléibhte agus an mhuir agus ceantar Dhún Laoghaire. I measc na scríbhneoirí tá Katie Donovan a bhfuil an-chumas inti chun cur síos a dhéanamh ar áiteanna agus ar atmaisféar, dar le Bernard O'Donoghue; Gerard Fanning a bhfuil rithim an fhriotail aige molta ag Colm Tóibín; an file tréitheach Liam Ó Muirthile arb é *An Fuioll Féid/Wood Cuttings* (Cois Life) an leabhar téagartha is déanaí uaidh, féasta fial gan aon agó; agus Lorcán S. Ó Treasaigh, údar an leabhair *Céard é English?*, cuimhní cinn ficse. Feicfear íomhánna áille teilgte ar scáileán ag Margaret Lonergan agus beidh ceol ó Chólm Mac an Iomaire ó The Frames agus amhráin ó Mháire Ní Choilm.

Coimeádaí an Tionscadail: Liam Carson.



**IMRAM**  
FÉILE LITRÍOCHTA GAÉILGE  
IRISH LANGUAGE LITERATURE FESTIVAL  
A VOYAGE OF DISCOVERY

This event is curated by Liam Carson, IMRAM Irish Language Literature Festival.



## ANNE ENRIGHT IN CONVERSATION WITH DECLAN HUGHES

Venue: Pavilion Theatre  
Date: Thursday September 5th @ 6.30pm  
Price: €10 / €8 Concession

In her 2007 review of *The Gathering*, A L Kennedy wrote:

'Anne Enright cares about being right with words. To tell the story is not enough - it has to be well told. Not that you'll necessarily find her work eager to please - nothing so easy or fawning: it's more the end result of what I'd guess is an almost involuntary drive to do justice to both the work and the reader. Whatever she'd list as her motivations, Enright has thus far produced essays, short stories and three novels, all alive with that lovely

thing - a fully realised voice: muscular, agile, sometimes witty, sometimes hallucinogenic, often dark and lyrical in a quiet and horribly skilful way'.

In this special festival event, Anne is joined by her friend and fellow writer Declan Hughes in conversation. Expect a revealing, insightful, and engaging evening.



### NON-FICTION

## RONAN FANNING IN CONVERSATION WITH MICHAEL LAFFAN

Venue: Maritime Museum  
Date: Thursday September 5th @ 6.30pm  
Price: €10 / €8 Concession

*Fatal Path: British Government and Irish Revolution 1910-1922* is a magisterial narrative of the most turbulent decade in Anglo-Irish history: a decade of unleashed passions that came close to destroying the parliamentary system and to causing civil war in the United Kingdom. It was also the decade of the cataclysmic Great War, of an officers' mutiny in an elite cavalry regiment of the British Army and of Irish armed rebellion. It was a time, argues Ronan

Fanning, when violence and the threat of violence trumped democratic politics. Ronan Fanning is Professor Emeritus of Modern History at University College Dublin. Among his books are the definitive history of the Irish Department of Finance and a biography of Eliza Lynch.

Michael Laffan is Professor Emeritus at University College Dublin.







## HOUSAM 'SAM' NAJJAIR CHAired BY MARGARET WARD

|||||

Venue: Maritime Museum  
Date: Thursday September 5th @ 8.30pm  
Price: €10 / €8 Concession



Housam 'Sam' Najjair was born in Dublin to an Irish mother and a Libyan father. In June 2011, as Libya was being torn apart by civil war, when he was just thirty-two years old, he left Ireland on a one-way ticket to Tunisia, crossing into war-torn Libya, to join the uprising against the dictator Gaddafi. *Soldier for a Summer* charts his journey from his arrival into Libya, where he trained in the Western Mountains for twelve weeks before advancing on Tripoli. On the 20th August 2011, Sam and the now famous Tripoli Brigade, a unit of the National Liberation Army of Libya, were the first

revolutionaries to enter, and subsequently secure, the city and Martyr Square.

From meeting representatives of NATO to covert operatives, arms deals, the death of his close friend and colleague, safe-houses and a captured girl sniper, this is the astounding story of how a young Irish-Libyan revolutionary became a battlefield commander of a unit of the National Liberation Army of Libya.

Chaired by journalist, Margaret Ward.



## JUDY FINNIGAN IN CONVERSATION WITH SINEAD DESMOND

|||||

Venue: Pavilion Theatre  
Date: Friday September 6th @ 8.30pm  
Price: €15 / €12 Concession



Judy Finnigan is an author, television presenter and columnist. In 2004, Judy's name became synonymous with discovering and sharing great fiction, through the Richard and Judy Book Club, where authors including Kate Mosse, Rosamund Lupton and Victoria Hislop were championed and brought to the attention of millions of readers. *Eloise* is her first novel and was the fastest selling debut hardback in the UK in 2012. Joining her in conversation is Sinéad Desmond of TV3.



This event is supported  
by Bord Gáis Energy  
Book Club



## A L KENNEDY AND JAMES MEEK CHAired BY IRISH INDEPENDENT ARTS EDITOR SOPHIE GORMAN

Venue: Maritime Museum  
Date: Friday September 6th @ 6.30pm  
Price: €10 / €8 Concession

In this session, meet two of Scotland's finest contemporary writers in conversation with Irish Independent journalist Sophie Gorman.

James Meek was born in London in 1962 and grew up in Dundee. His best-selling novel *The People's Act of Love* won the Royal Society of Literature Ondaatje Prize, the Scottish Arts Council Book of the Year Award, was long-listed for the Man Booker Prize and has been published in more than thirty countries. His novel *We Are Now Beginning Our Descent* won the Prince Maurice Prize and his latest novel is *The Heart Broke In*. He is the author of two other novels

and two collections of short stories.

A L Kennedy is a novelist, essayist and stand-up comic. Her latest book *On Writing* collects together her Guardian blog posts on the authorial craft and the script of her celebrated one-person show *Words*. Carole Birch in the Guardian, said of Kennedy 'She also writes beautifully, sometimes producing the kind of sentences that stop you in your tracks and make you linger and savour.' She has been included twice in Granta's Twenty Best of Young British Novelists in 1993 and 2003.



## READING THE FUTURE WITH KATE WILSON

|||||

Venue: County Hall  
Date: Saturday September 7th @ 10.30am - 12.00pm  
Price: €25 / €20 Concession

Research tells us that children are spending increasing amounts of time using mobile technology for school and play. Join Kate Wilson from Nosy Crow publishing for an enlightening discussion about the challenges and responsibilities for publishing and a demonstration of the apps they have been developing for tablet and mobile devices, which offer new and engaging ways to tell stories. An unmissable opportunity for anyone interested in the future of children's publishing.

Kate Wilson has 25 years' publishing experience, mainly in children's books. She started her career as a rights seller, and held senior management roles in publishing including MD of Macmillan Children's Books and Group MD of Scholastic UK Ltd. She cares about good books, design, literacy and technology. In September 2011, she won the title of Inspirational Business Mum of the year at the MumpreneurUK awards.







## PUBLISHING SEMINAR

**Venue:** Library Bar, Oliveto at the Kingston Hotel  
**Date:** Saturday September 7th @ 11.00am – 5.00pm  
**Price:** €60 / €50 Concession

Making the Perfect Pitch; Getting Published Workshop with Selina Walker, Publisher at Century Arrow and Clare Wallace of the Darley Anderson Literary Agency, Writing.ie's Vanessa O'Loughlin and debut author Brian Cregan.

At this unique one day event, get the inside track on the publishing industry and what the 'next big thing' might be. Find out how the UK and Irish markets work and what agents and publishers are looking for in a new author. In the second half of the day, pitch your book concept to Selina Walker and Clare Wallace, in a unique opportunity to get face to face

with two of the biggest names in international publishing.

Find out from Writing.ie's Vanessa O'Loughlin, founder of The Inkwell Group, Ireland's leading publishing consultancy, exactly what you need to do to increase your chances of publishing success, and who to approach in the Irish market.

Hear from debut author Brian Cregan how the editorial process works. Brian's book *Parnell A Novel* (The History Press) is released on September 1st and is hotly tipped for success.



## LITERARY TOUR

### LITERARY TOUR

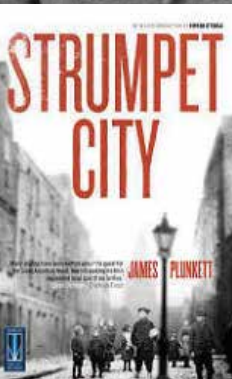
**Venue:** Departure Point Ferry Terminal  
**Date:** Saturday September 7th @ 12.00pm  
**Price:** €30 / €25 Concession **Duration:** 2.5 hrs

This year's 'Dublin: One City, One Book' celebrated the great James Plunkett novel *Strumpet City* set during the Lockout which took place 100 years ago this year. Plunkett (born James Plunkett Kelly), who died in 2003 and is buried in Deansgrange Cemetery, was a producer and director in RTÉ for many years and wrote short stories, radio dramas, articles for various publications as well as novels.

Dún Laoghaire, or Kingstown as it was called then, occupies a central role in *Strumpet City*. The novel begins with the Royal Yacht arriving in Kingstown in 1907. It is where Father O'Connor

comes to escape from the trials of working in the slums in the city centre and where Mary, one of the leading characters works until she starts her new life with Fitz in Chandler's Court. The wealthy Bradshaws live insulated comfortable lives in Kingstown until their world is shattered by the collapse of two of Mr Bradshaw's tenement houses near the harbour.

To celebrate Dún Laoghaire/Kingstown's starring role in *Strumpet City*, this year's bus tour will involve readings and contextual background from actor Fergus Cronin and historian Catriona Crowe.



## RICHARD MADELEY

**Venue:** Pavilion Theatre  
**Date:** Saturday September 7th @ 12.30pm  
**Price:** €12 / €10 Concession

Richard Madeley is best known as a presenter, with his wife Judy Finnigan, of the enormously successful Richard and Judy television show which ran on Channel 4 for seven years. He and Judy have four children and live in London, France and Cornwall. In 2008 he published his bestselling and much praised memoir, *Fathers & Sons*.

His novel *Some Day I'll Find You* has just been published by Simon & Schuster. A captivating love story with intrigue and

betrayal at its core, this is an enthralling debut novel from broadcaster, journalist and Book Club champion.

'Gosh, the man can write!' Daily Mail

'Shows a real inner strength and grace.' - Scotsman



## WORKSHOP

### GET DRAWN IN PICTURE BOOK AND ILLUSTRATION WORKSHOP WITH ADRIENNE GEOGHEGAN

**Venue:** County Hall  
**Date:** Saturday September 7th @ 12.30pm  
**Price:** €25 / €20 Concession

Are you an aspiring picture book maker or illustrator? Would you like to know more about this craft? During this workshop, experienced teacher and picture book maker, Adrienne Geoghegan will discuss the main components of children's literature and illustration. You might have some great ideas, but how do you go about writing and illustrating a children's picture book?

Part lecture, part workshop, this session will take you through the process and hopefully answer some of your questions

about submitting a children's picture book proposal to publishers or finding work as an illustrator. Feel free to bring along up to 3 pieces of artwork for feedback. Suitable for anyone interested, from beginners to more experienced artists.

Adrienne Geoghegan studied illustration in Kingston University in London. She continued her career for some years in London, illustrating freelance for The Guardian and the Economist, amongst others. Adrienne has also written and illustrated many children's picture books.





## A STROLL WITH DECLAN HUGHES, ED LOY AND OTHERS



**Venue:** Meet at West Pier  
**Date:** Saturday September 7th @ 2.00pm  
**Price:** €5 **Duration:** 1.5 hrs

This year's walk will be led by award winning playwright and crime writer Declan Hughes. Join our festival writer in residence as he guides you around the parts of Dún Laoghaire and environs which might just have featured in his novels and plays. Alongside his own work, Declan will read from other writers whose work has a local flavour. The walk will commence at the West Pier.



NON - FICTION



## THOR GOTAAS IN CONVERSATION WITH DIARMAID FERRITER



**Venue:** Pavilion Theatre  
**Date:** Saturday September 7th @ 2.30pm  
**Price:** €10 / €8 Concession

It is probably not that surprising to learn that the modern craze for running is not new; our species has been running since we were able to stand upright. What may be surprising however are the many ways and reasons why we have performed this undignified, painful, exhausting and yet exhilarating activity down the ages. *Running: A Global History* is an original, humorous and almost improbable world history, in which Thor Gotaas brings us many unusual and curious stories showing the remarkable diversity of running, from

earliest times to the immense popularity of running today at athletics meetings, World Championships, and Olympic games.

Thor Gotaas is a writer who specialises in folklore and cultural history. His previous books include *The Gypsies*, *The First in the Race: The History of Cross-Country Skiing in Norway* and *Ski Makers: The History of Norwegian Skis*. Joining him in conversation is eminent historian and avid runner Diarmaid Ferriter.



## PATRICK NESS IN CONVERSATION WITH SEAN ROCKS



**Venue:** Function Room, Oliveto at the Kingston Hotel  
**Date:** Saturday September 7th @ 3.00pm  
**Price:** €10 / €8 Concession

Patrick Ness is the author of seven novels and a short story collection. He has won the Carnegie Medal twice, the Guardian Children's Fiction Prize and the Costa Children's Book Award. In 2012, his bestselling novel *A Monster Calls* became the first ever to win both the Kate Greenaway and Carnegie Medals. His books are published in over twenty languages. Patrick is also widely acclaimed for his work for adults.

In this event, he will read from *The Crane Wife* and will speak about his work with Sean Rocks, Presenter of ARENA, RTÉ Radio 1.



WORKSHOP



## BOOKMAKING WORKSHOP WITH ANDREW KELLY



**Venue:** County Hall  
**Date:** Saturday September 7th @ 3.30pm  
**Price:** €25 / €20 Concession

In a very energetic two hours we will conquer the foothills of Book Arts & Book Making. With a bit of a reach you will have mastered the Pamphlet stitch book and made a hardback seven-section Hindu courtship accordion book. There will also be an illuminating slideshow with the hope that the following day you'll wake up with some fresh ideas that you can make into handmade books.

Facilitator Andrew Kelly has an MA in Book Arts with work in the Yale and Tate collections. This course will suit complete beginners and all materials will be supplied including beautiful hand made papers - although you should bring an apron!

We need every minute so please come 15 minutes early.



## RODDY DOYLE IN CONVERSATION WITH FIACH MAC CONGHAIL

Venue: Pavilion Theatre  
Date: Saturday September 7th @ 4.30pm  
Price: €10 / €8 Concession

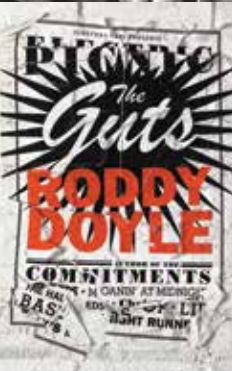
Join us for this festival highlight in which Roddy reads from his new novel, *The Guts*. Jimmy Rabbitt, the man who invented the Commitments back in the eighties is now forty-seven, with a loving wife, four kids... and bowel cancer. He isn't dying, he thinks, but he might be.

This warm, funny novel is about friendship and family, about facing death and opting for life. It climaxes in one of the great passages in Roddy Doyle's fiction: four middle-aged men at Ireland's hottest rock festival watching Jimmy's son Marvin's band Moanin' at

Midnight pretending to be Bulgarian and playing a song called 'I'm Going to Hell' that apparently hasn't been heard since 1932. Roddy Doyle was born in Dublin in 1958. He is the author of nine acclaimed novels including *The Commitments*, *The Snapper*, and *The Van*, two collections of short stories, *Rory & Ita*, a memoir about his parents, and most recently, *Two Pints*, a collection of dialogues. He won the Booker Prize in 1993 for *Paddy Clarke Ha Ha Ha*.



This event is supported  
by Real Gourmet Burger



## SUSAN STAIRS AND DEIRDRE MADDEN CHAIRD BY SARA KEATING

Venue: Maritime Museum  
Date: Saturday September 7th @ 6.00pm  
Price: €10 / €8 Concession

Born in London, Susan Stairs has lived in Ireland since early childhood. She received an MA in Creative Writing from University College Dublin in 2009 and was short listed for the Davy Byrnes Irish Writing Award in the same year.

*The Story of Before*, her first novel, draws a finely detailed portrait of children struggling to understand the adult world - with dangerous and unsettling consequences.

'Deirdre Madden's fiction is getting better and better,' wrote The Independent's Patricia Craig, reviewing her Orange Prize-shortlisted novel *Molly Fox's Birthday*. For almost thirty years Madden has explored the nature of artifice, memory and the self in thoughtful, nuanced prose. Her new novel, *Time Present and Time Past*, introduces Fintan Buckley, a thoroughly conventional legal adviser and family man living in Howth, who begins to experience altered states of consciousness that throw up long-buried recollections of his past.



## FIRST IRISH: KEVIN MAHER AND CIARÁN COLLINS CHAIRD BY EDEL COFFEY

Venue: Function Room, Oliveto at the Kingston Hotel  
Date: Saturday September 7th @ 5.00pm  
Price: €10 / €8 Concession

Kevin Maher was born and brought up in Dublin, moving to London in 1994 to begin a career in journalism. He wrote for the Guardian, the Observer and Time Out, and was film editor of The Face until 2002, before joining The Times where, for the last eight years, he has been a feature writer, critic and columnist. *The Fields* was described by Kate Atkinson as 'A joy to read. Fresh, funny, moving and always unexpected'. *The Fields* has been longlisted for The Desmond Elliott Prize, which celebrates and champions the very best in debut fiction.

Ciarán Collins' first novel *The Gamal* has also been garlanded with praise since its release earlier this year. *Skippy Dies* meets *The Butcher Boy* in a wickedly funny and heartbreaking modern-day Romeo and Juliet. Colum McCann described *The Gamal* as 'Astonishing. Inventive. Playful. Unique. A novel to savour.' Ciarán is currently working on his second novel.



## COLUM MCCANN IN CONVERSATION WITH SEAN MCCANN CHAIRD BY SINÉAD GLEESON

Venue: Pavilion Theatre  
Date: Saturday September 7th @ 8.30pm  
Price: €15 / €12 Concession

The festival is delighted to present father and son Sean and Colum McCann. Colum will read from his latest novel *Transatlantic* and will discuss their writing lives with his father Sean, acclaimed journalist.

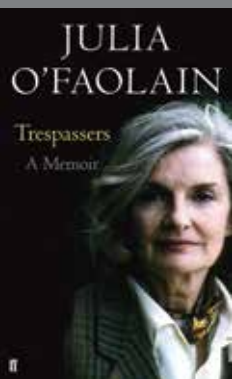
In the National Book Award-winning *Let the Great World Spin*, Colum McCann thrilled readers with a marvellous high-wire act of fiction that The New York Times Book Review called 'an emotional tour de force.' Now McCann demonstrates once again why he is one of the most acclaimed and essential authors of his generation with

a soaring novel that spans continents, leaps centuries, and unites a cast of deftly rendered characters, both real and imagined. The most mature work yet from an incomparable storyteller, *Transatlantic* is a profound meditation on identity and history in a wide world that grows somehow smaller and more wondrous with each passing year.



This event is supported  
by Officepods





## JULIA O'FAOLAIN AND SELINA GUINNESS CHAired BY MARIAN RICHARDSON

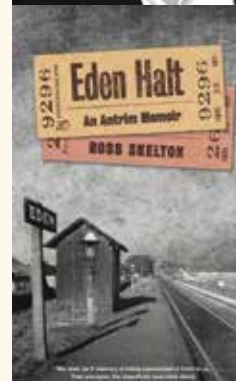
**Venue:** Pavilion Theatre  
**Date:** Sunday September 8th @ 12.00pm  
**Price:** €10 / €8 Concession

Join us for a very special memoir event chaired by Marian Richardson of RTÉ.

Julia O'Faolain was born in London in 1932 to writers Sean and Eileen O'Faolain. Her novel *No Country for Young Men* was shortlisted for the Booker Prize. She was brought up in Cork and Dublin, educated in Paris and Rome and married an American historian in Florence. Her latest book *Trespassers* is an exuberant memoir of the great and the good in Irish political and cultural life and of her eventful literary life.

Selina Guinness lectures in Irish literature at Dún Laoghaire Institute of Art, Design and Technology and edited *The New Irish Poets*, an anthology. *The Crocodile by the Door* is her first book. She lives in Tibradden with her husband, their children, and a lot of sheep.

'Guinness has written a remarkable book'.  
The Guardian.



## BLAKE MORRISON AND ROSS SKELTON CHAired BY PAT BORAN

**Venue:** Pavilion Theatre  
**Date:** Sunday September 8th @ 2.00pm  
**Price:** €10 / €8 Concession

Join poet and publisher Pat Boran in an event which explores memory, loss and family relationships.

Blake Morrison was born in Skipton, Yorkshire. His books include the poetry collections *Dark Glasses* and *The Ballad of the Yorkshire Ripper*; two bestselling memoirs, *And When Did You Last See Your Father?* (made into a film in 2007) and *Things My Mother Never Told Me*; several play adaptations for Northern Broadsides; and three novels, including *South of the River* and *The Last Weekend*. *And When Did You Last See Your Father?* explored the relationship, rarely exposed

so candidly in print, between an adult son and his dying father.

*Eden Halt* is a fascinating and beautifully-written childhood memoir by Ross Skelton, senior lecturer in Philosophy in Trinity College Dublin.

Exhausted by writer's block, overwork and the death of his father, the author returns to formative childhood years – spent in a house beside Eden Halt train station, on the shores of Belfast Lough – and uses the resolution of his relationship with his father and mother to gain understanding and peace of mind.

### WORKSHOP



## FLASH FICTION WORKSHOP

**Venue:** County Hall  
**Date:** Sunday September 8th @ 1.00pm  
**Price:** €25 / €20 Concession

Explore and enjoy flash fiction with Dave Lordan, author of one of 2013's most talked about and inventive books of short fiction, *The First Book of Frags*. Drawing on his own markedly innovative writing practice, and on his long and varied teaching experience, Dave will set stimulating and unusual writing prompts intended to generate a wide variety of unique creative responses from participants.

This workshop will be intense but very engaging, and Dave's feedback will be

friendly but rigorous. Dave has won many awards for his writing and he recently ran the New Planet Cabaret series of creative writing workshops for RTÉ and New Island Press. He is a contributing editor for The Stinging Fly.



### WORKSHOP

## WRITING FOR TELEVISION WORKSHOP WITH FERDIA MACANNA

**Venue:** County Hall  
**Date:** Sunday September 8th @ 3.30pm  
**Price:** €25 / €20 Concession

Have you ever wanted to write a script for a Television Drama? Perhaps you yearn to write a screenplay for a movie? Or perhaps you would like to try your hand at penning a rom com like *Four Weddings and a Funeral*, *Bridget Jones's Diary*, or *The Hangover*? This workshop is suitable for writers who have already begun working on a script and would like to develop it further. Acclaimed novelist and screenwriter Ferdia MacAnna will lead this workshop.

He has worked as a television producer/director, journalist, magazine editor, screenwriter and scriptwriter. For some years he toured Ireland as lead singer and songwriter with firstly, Rocky De Valera and the Gravediggers (1977-79) and latterly, The Rhythm Kings (1980-83). He was producer and script editor on the acclaimed award-winning BBC/RTÉ children's drama series, 'Custer's Last Stand-Up' (2000-2002) which won a BAFTA for best drama series.



## PETER CONRADI CHAired BY KATY HAYES

|||||

Venue: Maritime Museum

Date: Sunday September 8th @ 6.00pm

Price: €10 / €8 Concession

From the bestselling author of *The King's Speech* comes *Hot Dogs and Cocktails*, a book about the story behind the historic meeting between Franklin D. Roosevelt and King George VI on the eve of the Second World War.

Between 9th and 12th June 1939, King George VI and Queen Elizabeth were the guests of Roosevelt at his country estate in Hyde Park, New York State, during what was the first ever visit by a reigning British monarch to the United States. Coming at a time when Britain desperately needed

American help in the conflict that now seemed inevitable, the meeting was front page news on both sides of the Atlantic and imbued with huge political significance. In his new book Peter Conradi recreates the backdrop to the royal visit, analysing the political background and the media's reaction, and telling the back stories both of the King and of Roosevelt, whose colourful personal life became entwined with the visit.

Chaired by novelist and journalist Katy Hayes, dlr Writer in Residence 2012-13



## MICHAEL HARDING IN CONVERSATION WITH TOMMY TIERNAN

|||||

Venue: Pavilion Theatre

Date: Sunday September 8th @ 8.30pm

Price: €15 / €12 Concession

Michael Harding, the Irish Times Columnist, playwright and novelist, has written a memoir that has gone to the top of the bestsellers list. *Staring at Lakes* is a beautifully written book in which he talks with openness and honesty about his journey through life, leaving the priesthood, falling in love, being overwhelmed by depression and ultimately how he found a way out of the dark by accepting the fragility of love and the importance of now. He tells his remarkable story with great wit and has enthralled and entertained audiences with his unique take on life in Ireland.

Tommy Tiernan is the most successful Irish comedian of his generation. Following on from his reaction to Michael's memoir on the Ray D'Arcy show on Today FM, Tommy joined Michael for an In Conversation event at the Lime Tree Theatre, Limerick. The festival is delighted to welcome them to close the festival this year. Don't miss a unique opportunity to hear two great artists speak honestly about the rollercoaster that is Irish life today.



This event is supported  
by Specsavers



## FICTION



## WRITING FOR TELEVISION WITH WRITERS FROM 'THE FALL', 'THE BRIDGE' AND 'SPOOKS' CHAired BY RACHEL O'FLANAGAN

Venue: Pavilion Theatre

Date: Sunday September 8th @ 6.00pm

Price: €15 / €12 Concession

Following last year's inaugural TV event, we are delighted to welcome back script editor Rachel O'Flanagan who will lead this event exploring excellence in contemporary writing for television. Allan Cubitt is currently best known for *The Fall* which attracted massive audiences earlier this year.

A second series has been commissioned and Allan is also writing a film adaptation of Eugene McCabe's remarkable novel *Death and Nightingales*. Joining Allan

in this session will be Hans Rosenfeldt creator and main writer of *The Bridge*. Originally embraced by Britain and Ireland when BBC Four aired it last year, *The Bridge* attracted over 1 million viewers.

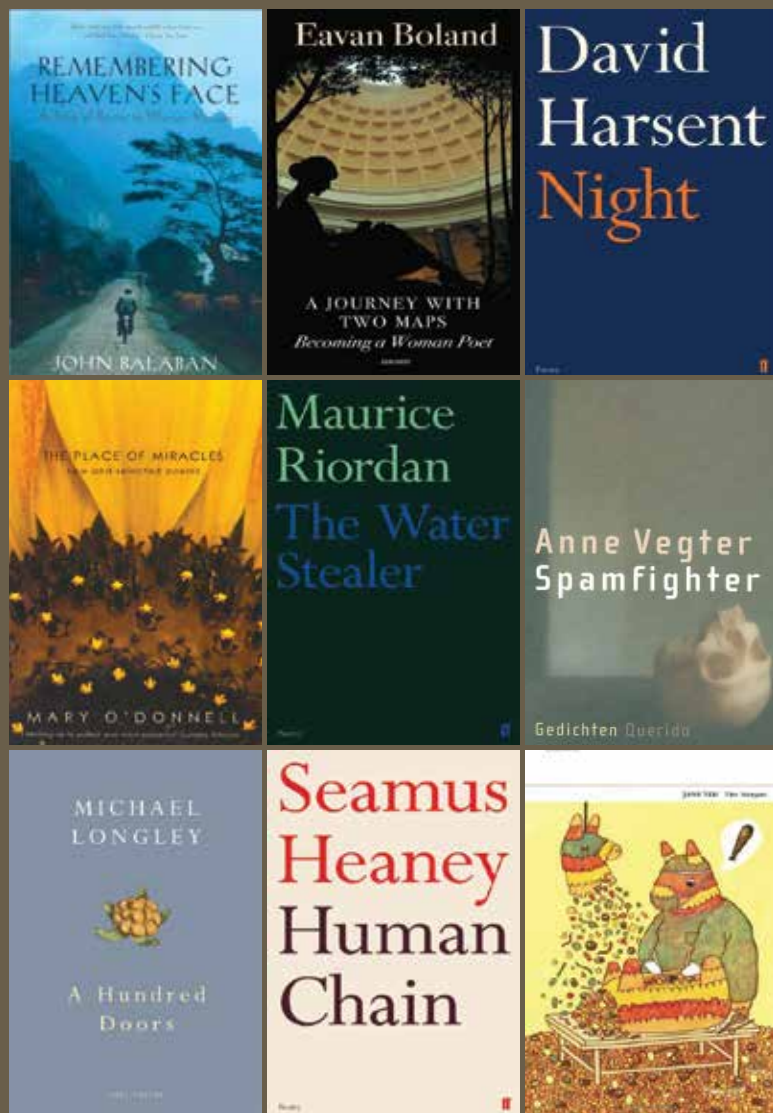
Our third panellist is Ben Richards, writer of *Spooks*, *Party Animals* and *Outcasts*. Ben has just written *The Tunnel*, a new 10-part Anglo-French co-production based on *The Bridge* format which will screen later this year.



By Photographer  
Ola Kjelbye







**dlr**  
Poetry  
Now  
International  
Poetry Festival

# POETRY NOW@ DLR BOOK FESTIVAL



*'Poetry is always slightly mysterious, and you wonder what your relationship to it is.'*  
- Seamus Heaney

Welcome to the Poetry Now programme for 2013. For seventeen years now, it has been our privilege to offer audiences an introduction to that mysterious quality referred to by Seamus Heaney. This year we are delighted to present a number of 'conversations' about poetry. Nobel Laureate Seamus Heaney, Stanford Professor Eavan Boland, and American poet and one-time Vietnam War conscientious objector John Balaban will all be in conversation about their work, their vocation and lives in poetry. These sessions promise to be a real treat for all poetry lovers.

We will also host a number of readings and many of them will take place in the atmospheric Maritime Museum which was such a success last year. There's English poet David Harsent and our own Mary O'Donnell to look forward to, as well as American born, London-based Jane Yeh who will read with last year's Irish Times Poetry Now Award winner, Michael Longley. We're also delighted to welcome Holland's Poet Laureate Anne Vegter on her first visit to Ireland who will read with Maurice Riordan who has a keenly awaited new collection from Faber.

It is a year when we will miss a dear friend of the festival, Dennis O'Driscoll whose

presence was a constant at every Poetry Now festival. I can remember him sitting with James Fenton only last year discussing Philip Larkin and offering to show Mr. Fenton around Dublin. A generous soul and a dearly missed poet, Dennis's contribution to Irish poetry is recognised by the short-listing of his final book of poetry *Dear Life* on the Irish Times Poetry Now Award short list. We are immensely grateful to The Irish Times for their continued support of such a significant award.

I should also mention that the festival will host a poetry writing workshop with the brilliant poetry tutor Jane Yeh. Places will be limited to twelve, so please book early to avoid disappointment. We're delighted and very grateful too that Shine is supporting the first poetry collection prize again this year: the Strong / Shine Poetry Award. It is a really important prize and one which is met every year with a great sense of anticipation from poetry readers around the country. Our judge, Billy Ramsell, will introduce the shortlisted poets at a special reading before announcing the winner.

So there is plenty to whet your appetite and we very much look forward to seeing you in Dún Laoghaire.

**Paul Perry,**  
Poetry Now Curator





## SEAMUS HEANEY IN CONVERSATION WITH WILLIAM CRAWLEY

Venue: Pavilion Theatre  
Date: Thursday September 5th @ 8.30pm  
Price: €15 / €12 Concession

'The most skilful and profound poet writing in English today.'  
- The New York Times Book Review

Seamus Heaney was born in County Derry. *Death of a Naturalist*, his first collection, appeared in 1966, since then he has also published criticism and translations - including *Beowulf* (1999) - which have established him as one of the leading poets now at work. In 1995 he was awarded the Nobel Prize in Literature. *Stepping Stones*, a book of interviews with Dennis O'Driscoll, appeared in 2008 and his most

recent book of poems *Human Chain* (2010) was awarded the Forward Poetry Prize and the Irish Times Poetry Now Award.

Seamus will be interviewed by BBC journalist and broadcaster William Crawley.



This event is supported by Royal Marine Hotel and Poetry Ireland



## DAVID HARSENT AND MARY O'DONNELL INTRODUCED BY LEEANNE QUINN

Venue: Maritime Museum  
Date: Friday September 6th @ 8.30pm  
Price: €10 / €8 Concession

'Perhaps the test of a poet's importance is whether he has the authority to make his subject matter indisputably ours as well. In this Harsent has surely succeeded...'  
- Poetry Review

David Harsent has published eight collections of poetry. His *Selected Poems* was published in June 2007 and was shortlisted for the Griffin International Poetry Prize. His latest collection, *Night* (2011), was shortlisted for the Costa Poetry Prize, and won the 2012 Griffin International Poetry Prize. Harsent is Visiting Professor at Hallam University, Sheffield, and a Fellow of the Royal Society of Literature.

'Writing at its purest and most powerful'  
- The Sunday Tribune

Mary O'Donnell's six collections of poetry include *The Ark Builders* and *The Place of Miracles*. The Hungarian edition of her poems was published in Budapest in 2011 and has recently been awarded the Jelen Könyvek Translation Prize. She is also a novelist and teaches poetry and fiction on NUI Maynooth's creative writing programme and with Carlow University Pittsburgh. She is a member of Aosdána.



## EAVAN BOLAND IN CONVERSATION WITH SIOBHÁN CAMPBELL

Venue: Pavilion Theatre  
Date: Friday September 6th @ 6.30pm  
Price: €10 / €8 Concession

'One of the finest and boldest poets of the last half century.'  
- Poetry Review

Born in Dublin in 1944, Eavan Boland studied in Ireland, London and New York. Her first book was published in 1967. She has taught at Trinity College and University College Dublin and Bowdoin College Maine and at the University of Iowa. She is currently Mabury Knapp Professor in the Humanities at Stanford University, California. A pioneering figure in Irish poetry, Boland's previous works include

*The Journey and other poems* (1987), *Night Feed* (1994), *The Lost Land* (1998) and *Code* (2001). Her poems and essays have appeared in magazines such as The New Yorker, The Atlantic, Kenyon Review and American Poetry Review. She is a regular reviewer for The Irish Times. She divides her time between California and Dublin where she lives with her husband, the novelist Kevin Casey.

Eavan Boland will be interviewed by poet Siobhán Campbell.



## POETRY WORKSHOP WITH JANE YEH

Venue: Pavilion Theatre  
Date: Saturday September 7th @ 10.00am  
Price: €25 / €20 Concession

This workshop will be facilitated by contemporary poet and teacher Jane Yeh and is aimed at poets who are building towards a new collection.

As places are limited, applicants are asked to apply by e-mailing 3 poems to: info@artscope.ie and if applicable a list of publications before Friday August 15th.

Jane Yeh was born in America and educated at Harvard, Iowa, and Manchester Metropolitan universities. Her first collection of poems, *Marabou* was shortlisted for the Whitbread, Forward, and Aldeburgh poetry prizes. Her latest collection, *The Ninjas*, was published in 2012. She teaches creative writing at Kingston University London.

As the workshop is restricted to 12, early booking is advisable.





## MICHAEL LONGLEY AND JANE YEH

### INTRODUCED BY NESSA O'MAHONY

Venue: Pavilion Theatre

Date: Saturday September 7th @ 6.30pm

Price: €15 / €12 Concession



'Wise, tender, beautifully cadenced work embraces man and nature, war and peace.'  
- The Irish Times

Michael Longley has published nine poetry collections, among them *Gorse Fires* (1991), winner of the Whitbread Poetry Award, and *The Weather in Japan* (2000) which won the Hawthorn Prize, the T. S. Eliot Prize and the Irish Times Poetry Prize.

His most recent collection *A Hundred Doors* won the 2011 Irish Times Poetry Now Award. In 2001 he received the Queen's Gold Medal for Poetry. He was Ireland Professor of

Poetry from 2007 to 2010.

'Jane Yeh's shifting and unnatural world may not be a bad guide to the one the rest of us inhabit.' -Times Literary Supplement

Jane Yeh was born in America and educated at Harvard, Iowa, and Manchester Metropolitan universities. Her first collection of poems, *Marabou*, was shortlisted for the Whitbread, Forward, and Aldeburgh poetry prizes. Her latest collection, *The Ninjas*, was published in 2012. She teaches creative writing at Kingston University London.



## MAURICE RIORDAN AND ANNE VEGTER

### INTRODUCED BY NELL REGAN

Venue: Assembly Hall, County Hall

Date: Sunday September 8th @ 4.30pm

Price: €10 / €8 Concession

'A poet of fine intelligence and winning charm.' - Times Literary Supplement

Maurice Riordan was born in 1953 in Lisgoold, Co. Cork. His first collection, *A Word from the Loki* (1995) was nominated for the T. S. Eliot Prize. *Floods* (2000) was a Book of the Year in both the Sunday Times and Irish Times. *The Holy Land* (2007) won the Michael Hartnett Award. He lives in London and has taught at Imperial College and Goldsmiths College, and is currently Professor of Poetry at Sheffield Hallam University. His latest collection is *The Water Stealer*.

'Anne Vegter's poetry has often been called surrealistic and dreamlike, and disturbing in equal measure.' - Jan Baeke, Poetry International

Anne Vegter is a poet, prose writer and author of children's books. She has lived in Rotterdam since 1992. Her first collection of poems, *Het veerde*, was published in 1991. A journalist and broadcaster, her collection of short stories, *Spamfighter*, was nominated for the VSB Poetry Prize at the beginning of 2008. She is the Poet Laureate of Holland.



## JOHN BALABAN IN CONVERSATION WITH PAUL PERRY

Venue: Maritime Museum

Date: Saturday September 7th @ 8.00pm

Price: €10 / €8 Concession

'Balaban's gift for language has been wholly devoted to his need to face directly and mine sense from the bewilderment and anguish being implicated in the history and suffering of our time.'  
- W.S. Merwin

Poet and translator John Balaban is the recipient of many honors, including the Academy of American Poets' Lamont Prize, a National Poetry Series Selection, the Poetry Society of America's William Carlos Williams Award. His books of poems include *After Our War*, *Words for My Daughter*, *Locusts at the Edge of Summer*, and, most recently, *Path*, *Crooked Path*. A conscientious objector in Vietnam

during the war who worked to bring war-injured children medical care, Balaban's poetry combines the personal experiences of war, nature, and family life with the landscapes of other poets across history and continents. The author of two novels and two books of nonfiction, notably *Remembering Heaven's Face: A Story of Rescue in Wartime Vietnam*, Balaban is also one of the preeminent authorities on Vietnamese literature. Balaban served as president of the American Literary Translators Association, and currently teaches English and serves as poet-in-residence at North Carolina State in Raleigh.







## THE IRISH TIMES POETRY NOW AWARD



**Venue:** Assembly Hall, County Hall  
**Date:** Saturday September 7th @ 1.00pm  
**Price:** Free Event



The Irish Times Poetry Now Award is the only award of its kind which recognises and rewards work by Irish poets. It recognises the best collection of poems published by an Irish poet in 2012 and has previously been awarded to Seamus Heaney, Derek Mahon, Dorothy Molloy, Harry Clifton, Sinéad Morrissey, and Michael Longley.

This year's judges are Peter Sirr, Mary O'Donnell, and Ruth Webster. The winner will receive €2,500.

'Since 2005 the Irish Times Poetry Now Award has been a lens through which the rich and varied field of new poetry in Ireland has come into focus' - Belinda McKeon.



### This Year's Shortlist

**Harry Clifton**  
*The Winter Sleep of Captain Lemass*  
 Bloodaxe Books

**James Harpur**  
*Angels and Harvesters*  
 Anvil Press

**Catherine Phil MacCarthy**  
*The Invisible Threshold*  
 Dedalus Press

**Dennis O'Driscoll**  
*Dear Life*  
 Anvil Press

**Mark Roper**  
*A Gather of Shadow*  
 Dedalus Press

## THE IRISH TIMES

This event is supported by  
 The Irish Times.



## STRONG / SHINE POETRY AWARD READING



**Venue:** Function Room, Oliveto at the Kingston Hotel  
**Date:** Sunday September 8th @ 1.00pm  
**Price:** €5

The Strong / Shine Reading features readings by the poets shortlisted for this year's dlr Strong / Shine Award as well as the presentation of the Award.

The Award is presented annually to the author of the best first collection of poems published in English or Irish by an Irish poet in the previous year. This year's award is judged by Billy Ramsell and the recipient will receive €1,000.

The Strong / Shine Poetry Award is awarded in memory of Rupert and Eithne Strong and is made possible by the generous support of Shine. Shine is the national organisation dedicated to upholding the rights and addressing the needs of all those affected by mental ill health.

### This Year's Nominees

**Eleanor Hooker**  
*The Shadow Owner's Companion*  
 Dedalus Press

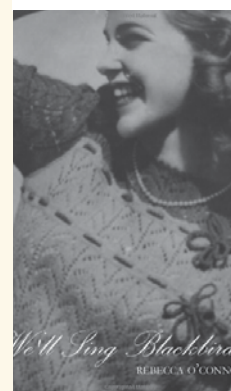
**Mary Noonan**  
*The Fado House*  
 Dedalus Press

**Rebecca O'Connor**  
*We'll Sing Blackbird*  
 Moth Editions

**Michelle O'Sullivan**  
*The Blue End of Stars*  
 Gallery Press



This event is supported  
 by Shine.







# FAMILIES@ DLR BOOK FESTIVAL

Hello and welcome to the 2013 Mountains to Sea Family and Teen programme. This year we have brought together some of the biggest names in international children's fiction, such as Charlie Higson, Patrick Ness, Liz Pichon (Tom Gates) and Philip Ardagh. We're also delighted to be featuring a wealth of home-grown talent, including long-standing friends of the festival such as Derek Landy, Niamh Sharkey and Judi Curtin.

Our hugely popular Picture Book Picnic is back, with Chris Judge and his Brave Beast being joined by the fantastic Gabriel Rosenstock and local children's super-choir, The SuperTones.

Once again, the Monster Book Lunch will see young book fans having the opportunity to meet some of their favourite writers, with special appearances from visiting UK authors Tommy Donbavand and Cathy Cassidy who will be hosting their own tables at the event.

We're very proud to announce our strongest ever line-up of workshops for young people who are interested in writing and illustration, featuring Beano cartoonist, Gary Northfield and acclaimed teen author, Phil Earle, along with local favourites Steve 'Deadly' Simpson and Deirdre 'Spooky' Sullivan.

Returning after its successful debut in 2012, this year's Teen Curators' event will see Transition Year students from Newpark Comprehensive interviewing the multi-award winning author, Patrick Ness. We're also excited to unveil some brand new events for families, including the Monster Family Doodle and The Dahl Factor – mischief and mayhem are guaranteed!

One of the festival's themes this year is 'Beyond the Book' and we are delighted to welcome Kate Wilson to talk about her innovative publishing company, Nosy Crow, along with the Hugglemonster crew from Brown Bag Films. Aspiring children's authors and/or illustrators should also check out our New Voices panel, in association with Children's Books Ireland.

This is just a small taste of what we have in store, so please do read on for further details. We look forward to seeing you at one or more of our fantastic family events...

Let the wild rumpus start!  
**Sarah Webb and Tom Donegan**  
Family & Schools Curators



## SKULDUGGERY PLEASANT: LAST STAND OF DEAD MEN WITH DEREK LANDY

**Venue:** Pavilion Theatre  
**Date:** Wednesday September 4th @ 4.30pm - 5.30pm\*  
**Price:** €5 per child €7 per adult **Age:** 9+

Under 16s must be accompanied by a ticket holding adult.

Mountains to Sea is delighted to welcome back Derek Landy, author of the bestselling *Skulduggery Pleasant* books, for his fifth consecutive festival appearance.

Join Derek as he unveils the eighth installment in the biggest, funniest, most thrilling comedy-horror-adventure series in the universe: *Last Stand of Dead Men*. War has finally come. But it's not a war between good and evil, or light and dark – it's a war between Sanctuaries...

Featuring special guest appearances from

Donegan Bane and Gracious O'Callaghan (as seen in *The Maleficent Seven*), this event promises to be something special for *Skulduggery Pleasant* fans old and new. If you thought last year's Movie Mayhem was pretty darn awesome, then trust us, you do NOT want to miss this. Please book early to avoid disappointment. Derek will be also be signing copies of *Last Stand of Dead Men* after the event.

\*Please allow 1-2 hours after 5.30pm if you would like to meet Derek and get your books signed.



## CHARLIE HIGSON: THE FALLEN

**Venue:** Pavilion Theatre  
**Date:** Friday September 6th @ 4.30pm - 5.30pm  
**Price:** €5 per child €7 per adult **Age:** 11+

Under 16s must be accompanied by a ticket holding adult.

We are delighted to welcome one of our favourite authors, Charlie Higson, to the festival to talk about his brand new book, *The Fallen*.

Charlie Higson started writing when he was ten years old, but it was a long time before he got paid for doing it. On leaving university he was the singer in a pop group (The Higsons) before giving it up to become a painter and decorator. It was around this time that he started writing for television on Saturday Night Live. He

went on to create the highly successful comedy series *The Fast Show*, in which he also appeared. He is the author of the bestselling *Young Bond* books, and *The Fallen* is the fifth book in his hugely popular teen horror series, *The Enemy*.

\*Please allow 1-2 hours after 5.30pm if you would like to meet Charlie and get your books signed.



## TOM GATES' ABSOLUTELY FANTASTIC DOODLE JAM WITH LIZ PICHON

**Venue:** Pavilion Theatre  
**Date:** Thursday September 5th @ 4.30pm - 5.30pm  
**Price:** €5 per child €7 per adult **Age:** 7+

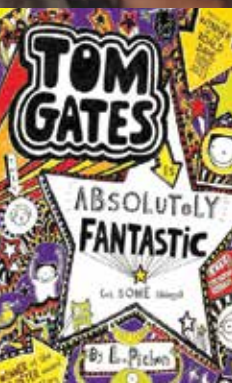


Under 16s must be accompanied by a ticket holding adult.

NB. Please bring paper and a pencil to the event.

Stuffed full with cool cartoons, silly stories, and genius ideas (mostly), Liz Pichon's brilliant *Tom Gates* books have taken the world by storm, winning almost every award going and attracting a legion of loyal fans. Join Liz for this special family draw-along event, as she goes behind the scenes of Tom's hilarious doodle diaries and explains just why Tom Gates is absolutely fantastic!

Liz Pichon's first fiction title, *The Brilliant World of Tom Gates*, won the Roald Dahl Funny Prize 2011. It was followed by *Excellent Excuses (and other good stuff)*, *Everything's Amazing (sort of)* and *Genius Ideas (mostly)*. The fifth title in the series, *Tom Gates is Absolutely Fantastic (at some things)*, was published earlier this year as well as her *World Book Day Book*, *Tom Gates: The Best Book Day Ever (so far)*, which became a number one bestseller.



## DEADLY T-SHIRT DESIGN WITH STEVE SIMPSON

**Venue:** Royal St. George Yacht Club  
**Date:** Saturday September 7th @ 10.30am - 12.00pm  
**Price:** €14 **Age:** 11-14

NB. Please bring your own plain white T-Shirt to the workshop.

Join one of Ireland's most celebrated illustrators as he shows you how to make your very own Deadly T-Shirt! Steve will take you through the process of designing a Mexican themed Day of the Dead festival character. After creating your new character, you'll then add some hand drawn lettering before copying your completed design onto a T-Shirt using fabric paint. Be sure to dress for mess!

With over 30 years experience, Steve Simpson's whimsical approach to his work has earned him top international awards for illustration, packaging design and his art for children's books. Steve has regularly had work exhibited in London, Los Angeles and New York and has been featured and interviewed in many prominent magazines and blogs globally. Steve's studio is in Dún Laoghaire and he has lived in Ireland since 1990.







## WRITING SPOOKY STORIES WITH DEIRDRE SULLIVAN

**Venue:** Royal St George Yacht Club  
**Date:** Saturday September 7th @ 10.30am – 12.00pm  
**Price:** €14 **Age:** 7-9

Deirdre Sullivan is a real life ghost... well, ghost writer at least! Otherwise known as Annie Graves, she is one of the authors responsible for the gloriously ghoulish *Nightmare Club* series, published by Little Island. In this workshop, Deirdre will offer advice and practical tips on how to create creepy characters and improve your spooky storytelling skills. So come along and join in the fun... if you dare!

Deirdre Sullivan has written three books so far for the Nightmare Club, including *Help! My Brother's a Zombie!*, *Guinea Pig Killer*,

and a brand new title about a terrifying egg that will be published in September. She is also the author of two novels for teen readers, *Prim Improper* and *Improper Order*, as well as being the guardian of two ungrateful guinea pigs who keep vowing to destroy her!



### AUTHOR READING



## CUPCAKES WITH JUDI CURTIN IN ASSOCIATION WITH O'BRIEN PRESS

**Venue:** The Travel Café, opposite Dún Laoghaire Dart Station  
**Date:** Saturday September 7th @ 11.00am – 12.00pm  
**Price:** €5 **Age:** 8+

Join one of Ireland's best loved writers for some cupcakes in the lovely Travel Café. Judi will share some stories about growing up in Cork, read from her brand new book, *Eva and the Hidden Diary* and answer all your questions. Each fan will go home with a special Judi Curtin goody bag. If you love Judi's books, this is an event not to be missed!

Children under 12 must be accompanied by an adult.



## MOUNTAINS TO SEA MONSTER BOOK LUNCH HOSTED BY YOUR FAVOURITE WRITERS

**Venue:** Royal St George Yacht Club  
**Date:** Saturday September 7th @ 12.00pm – 2.30pm  
**Price:** €15 per child €25 per adult (includes lunch)\* **Age:** Strictly 9+\*\*

Our sell-out book lunch for young readers is back! Each writer will host a table and chat to their fans over a slap-up lunch. There will also be goody bags and a bookshop on site.

Our author hosts this year are: Tommy Donbavand, Cathy Cassidy, Judi Curtin, Marita Conlon-McKenna, Sarah Webb, Anna Carey, Oisín McGann, David Maybury, Alex Barclay, Debbie McClune, Claire Hennessy, Gary Northfield, Alan Nolan, Deirdre Sullivan, Emily Mason and Laura Jane Cassidy.

Please email your child's table preference



to [mountainstoseakids@dlrcoco.ie](mailto:mountainstoseakids@dlrcoco.ie) by 24th August, stating your name, your child's name and their age. We will do our best to accommodate your first preference where possible.

\*Adults are welcome to stay but will be seated in a separate area from the writers and readers. Children must be signed in and out at the door.

\*\* Please do not book younger children in as they will not be allowed to stay.

### PANEL DISCUSSION (ADULT)

## GREAT AD-APP-TATIONS: THE PICTURE BOOK AND BEYOND CHAIRED BY DAVID MAYBURY IN ASSOCIATION WITH INIS MAGAZINE

**Venue:** Assembly Hall, County Hall  
**Date:** Saturday September 7th @ 3.00pm – 4.00pm  
**Price:** €8 / €5 Students + Concession **Age:** Adult / Older Teens

The times they are a changin' and children's picture book makers, animators and publishers are at the cutting edge of innovative publishing. But what lies ahead? We've asked four experts in the field to share their thoughts.

Kate Wilson has 25 years' publishing experience, mainly in children's books. In January 2011 she established Nosy Crow a small, independent publishing company specialising in child-focused, parent-friendly children's books and apps. Laureate na nÓg, Niamh Sharkey is the creator and illustrator of Disney Junior's

Henry Hugglemonster based on her book, *I'm a Happy Hugglewug*. Norton Virgien is a highly experienced American director who has directed many animated series including the Rugrats and Doc McStuffins. He is currently working with Dublin-based animation studio, Brown Bag Films on Henry Hugglemonster. Gary Northfield has created comics for The Beano, The Dandy, The Phoenix, The DFC and Horrible Histories Magazine. His new book, *Terrible Tales of the Teenytinysaurs* was published earlier this year.







## NEW VOICES: WRITING, EDITING AND PROMOTING A NEW CHILDREN'S WRITER IN ASSOCIATION WITH CHILDREN'S BOOKS IRELAND

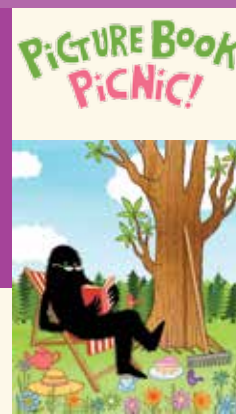
**Venue:** Assembly Hall, County Hall  
**Date:** Saturday September 7th @ 4.30pm – 6.00pm  
**Price:** €8 / €5 Students + Concession **Age:** Adult / Older Teens

What makes an agent or a publisher sit up and take notice of a debut writer? Is it voice, character or plot? How long does it take for a new author to get published? What are agents and publishers looking for? Find out at this very special event.

Sarah Moore Fitzgerald's debut teen novel, *Back to Blackbrick*, was published this year to great critical acclaim. Sheila Agnew's first children's book, *Evie Brooks, Marooned in Manhattan*, will be published in Spring 2014 by The O'Brien

Press. Caroline Walsh joined David Higham Associates in 1996 after twelve years as a children's books editor. She represents many highly successful writers including Jacqueline Wilson and Liz Pichon. Elaina O'Neill is Managing Editor at Little Island. They have produced many award-winning books by debut writers. Phil Earle is a critically acclaimed YA writer and works as the Children's Sales Director for Bloomsbury.

This event is kindly supported by Children's Books Ireland



## PICTURE BOOK PICNIC: ANIMAL MADNESS WITH CHRIS JUDGE, GABRIEL ROSENSTOCK AND THE SUPERTONES

**Venue:** The Secret Garden, People's Park\*  
**Date:** Sunday September 8th **Session 1:** @ 10.30am–11.15am **Session 2:** @ 11.30am–12.15pm  
**Price:** €2 per person (child or adult) **Age:** 0-6 With Parents / Guardians

**NB. Please bring a blanket or cushion to sit on.**

A very special family event for our very youngest readers. Come and share this fabulous picture book bonanza and bring your grown-ups too!

Draw along with award-winning picture book maker, Chris Judge and meet his Brave Beast. Listen to astounding stories featuring lots of owls, tigers and other creatures in Irish and English with Gabriel Rosenstock. Then it's time to dance and be entertained by local children's

choir, The Supertones, and their stupendous animal songs.

\*In the event of heavy rain, this event will sadly be cancelled – please check our Facebook page for updates on the day or call into the Mountains to Sea marquee on the seafront (outside Meadows and Byrne).

### TEEN CURATORS EVENT



## PATRICK NESS IN CONVERSATION WITH THE FESTIVAL'S TEEN CURATORS

**Venue:** Assembly Hall, County Hall  
**Date:** Saturday September 7th @ 7.00pm – 8.00pm  
**Price:** €3 Teens / €5 Adults **Age:** 14+

Join our Teen Curators Aaron Williams, Sinéad Gallagher and Olivia Coughlan for this very special event – by teens, for teens.

The Newpark Comprehensive students will interview Patrick about his work and will host a reading and Q & A. This event is a must for any teenager who is interested in writing and books. Patrick will sign copies of his new novel for older teenagers, *More Than This* after the event.

Patrick Ness is the author of the bestselling and critically-acclaimed *Chaos Walking* trilogy and the prize-winning novel, *A Monster Calls*. He has won every major prize in children's fiction, including the Carnegie Medal twice. He lives in London.



### FAMILY ACTIVITY

## WHERE'S WALLY? FAMILY TRAIL

**Venue:** The Secret Garden, People's Park\*  
**Date:** Sunday September 8th @ 11.00am-12.00pm  
**Price:** FREE – no booking required\*\* **Age:** All Ages

Can you find Wally in the People's Park? Our hugely popular Wally hunt is back. A dozen Wallys are hidden in the park – in stalls, trees and the architecture – can you find them? There will be a small prize for every child dressed as Wally on the day. Happy Wally hunting!

\* In the event of heavy rain this event will sadly be cancelled. Please check our

Facebook page for updates on the day.

\*\* We will only have a certain amount of Wally packs and prizes and once they're gone, they're gone – so please come early to avoid disappointment.





## CREATIVE WRITING WORKSHOP FOR TEENS WITH PHIL EARLE

**Venue:** County Hall

**Date:** Sunday September 8th @ 11.00am – 12.30pm

**Price:** €14 **Age:** 12+

Writing a book doesn't need to be a terrifying or difficult process. Teen author Phil Earle believes we are ALL writers, and he's on a mission to prove it! Join Phil for this one-off workshop, as he reveals all of the creative writing tools you need to create an 'unputdownable' prologue and paves the way for you to produce your very own novel.

Phil Earle is the author of *Being Billy* (2012, WeRead Book Award winner), *Saving Daisy* and *Heroic*. He has been described

as 'a must-read author for today's young adults' by The Telegraph and has become well known for his engaging, inspiring and accessible events. When not writing his own books or encouraging others to do so, he can be found promoting new titles by other fantastic authors at Bloomsbury, where he is the Children's Sales Director.



### WORKSHOP

## TINY DINO-TOONS WORKSHOP WITH GARY NORTHFIELD

**Venue:** Assembly Hall Annex, County Hall

**Date:** Sunday September 8th @ 11.00am – 12.30pm

**Price:** €14 **Age:** 8-10

Join *Teenytinyosaurs*, *Beano* and *Phoenix* comic creator Gary Northfield for Jurassic-japes and Cretaceous-capers, as you create your own crazy dinosaur characters and send them on prehistoric adventures! From Space Stegosaurus, to ballet dancing T-Rex and ninja pterodactyls, the primeval world is your oyster as Gary reveals the secrets to comic storytelling and dynamic cartooning!

Gary Northfield is the creative genius behind the much-loved Beano character, Derek the Sheep. He has also created comics for

*The Phoenix*, *The Dandy*, *The DFC*, *Horrible Histories Magazine*, and *The Magical World of Roald Dahl*. His new book, *Terrible Tales of the Teenytinyosaurs* was published earlier this year. Gary loves dinosaurs and one day hopes that, with the profits from this book, he can build a time machine so he can go back and see the jolly fellows with his very own eyeballs.



## MONSTER FAMILY DOODLE WITH NIAMH SHARKEY AND SPECIAL GUESTS: STEVE SIMPSON, FINTAN TAITE AND CHRIS JUDGE

**Venue:** Concourse, County Hall

**Date:** Sunday September 8th @ 1.00pm – 2.00pm

**Price:** €2 per person **Age:** 4-7 with Parents/Guardians\*

Can you Monster Doodle? Sure you can! This new craze for creating Extra-Large drawings is sweeping the nation, with GIANT artworks being doodled by children with BIG imaginations all over Ireland. Join picture book maker and Laureate na nÓg, Niamh Sharkey, along with a team of amazing local illustrators, as we try and make the BIGGEST and BEST Monster Doodle EVER right here in Dún Laoghaire. Please make sure you dress for mess.

\*We would encourage all adults to dust off their artistic skills and join in the fun alongside their children.



### FAMILY ACTIVITY

## THE DAHL FACTOR: MISCHIEF AND MAYHEM! CHAIRED BY TOM 'BFG' DONEGAN HEAD JUDGE: SARAH 'MISS TRUNCHBALL' WEBB

**Venue:** Assembly Hall, County Hall

**Date:** Sunday September 8th @ 2.30pm – 3.30pm

**Price:** €4 per child / €6 per adult **Age:** 7+

Under 12s must be accompanied by a ticket holding adult.

To celebrate Dahl Day on the 13th September we have a Dahl-tastic new festival event just for you! Watch our team of writers, comics and actors present their favourite Dahl story or poem and be judged by our panel of crack Dahl experts.

Writer and actor, Tommy Donbavand; Diana and Seán from RTÉ's *Elev8*; children's broadcaster and storyteller, Gráinne Clear; writer and Dahl-fan, David Maybury; super-wonderful performance poet, Stephen James Smith, will pit all their wit and Dahl prowess

against each other. Who will win The Mountains to Sea 2013 Dahl Factor?

### Be a Dahl Factor Judge!

If YOU are age nine or over and would like to be a Dahl Factor judge please email [mountaintoseakids@dlrcoco.ie](mailto:mountaintoseakids@dlrcoco.ie) and tell us what your favourite Dahl book is and why in less than 50 words by 16th August. Winners will be notified by 30th August.







## CATHY CASSIDY INTRODUCED BY SARAH WEBB

**Venue:** Pavilion Theatre  
**Date:** Sunday September 8th @ 4.00pm – 5.00pm\*  
**Price:** €5 per child / €7 per adult **Age:** 9+

Under 16s must be accompanied by a ticket holding adult.

We are delighted to welcome the wonderful Cathy Cassidy back to close this year's family events.

Cathy lives in the UK with her husband, two teenage children, two dogs, two cats and a rabbit.

Cathy was an art teacher, a magazine editor and an agony aunt before becoming a full-time writer. She has worked at Shout magazine and previously at Jackie, the magazine famously named after Jacqueline Wilson. Cathy tours extensively around the UK and Ireland and met over 10,000 young readers in 2012. She has twice won the prestigious Queen of Teen award.

\* Please allow an extra 1 to 1.5 hours after 5.00pm if you would like to meet Cathy and get your book signed.



## SCHOOL BOOKING DETAILS

Tickets for all events available from the Pavilion Theatre Box-Office (01) 2312929 or [www.paviliontheatre.ie](http://www.paviliontheatre.ie)

### Please Note

Tickets for Philip Ardagh are available from The Mill Theatre Booking Office (01) 2969340 or [www.milltheatre.ie](http://www.milltheatre.ie)

**Ticket Price for theatre events**  
€3 per child Additional adults €4\*

Two teachers/adult supervisors free per class group of up to 40 students (please advise the box-office staff of your adult ticket requirements when placing your booking).

## WORKSHOPS FOR SCHOOLS

The following event is now fully booked, but if you would like to join our school mailing list to find out about the next festival's events and workshops, please email: [mountainstoseakids@dlrcoco.ie](mailto:mountainstoseakids@dlrcoco.ie)

### Thursday 5th September

Two Fighting Words Writing Workshops for Secondary Schools



## EVENTS FOR SCHOOLS

The Mountains to Sea Book Festival runs a comprehensive programme of events for schools, including theatre shows, workshops in both Irish and English and in-school creative writing workshops for secondary schools with Fighting Words.



## MEET THE HUGGLEMONSTERS WITH NIAMH SHARKEY & NORTON VIRGIEN (BROWN BAG FILMS)

**Venue:** Pavilion Theatre  
**Date:** Wednesday September 4th @ 10.30am-12.00pm\*  
**Price:** €3 per child **Age:** 1st - 3rd class

Laureate na nÓg, Niamh Sharkey and animation director, Norton Virgien present a very special event all about Niamh's Hugglewug family. Find out how Niamh's picture book became an exciting new Disney cartoon (*Henry*

*Hugglemonster*) in this fun, innovative talk.

\*Please arrive at 10am to be seated. Event lasts 1hr followed by book signing – bookshop on site.



## DRAGONS, HEDGEHOGS & OTHER CREATURES WITH PATRICIA FORDE

**Venue:** County Hall  
**Date:** Wednesday September 4th @ 10.30am-11.30am\*  
**Price:** €3 per child **Age:** 1st - 2nd class

Join author Patricia Forde for a special bilingual story session, featuring a crazy cast of characters including frogs, chickens, tooth fairies, and maybe some dragons too!

\*Please arrive at 10.15am to be seated.



## CEARDLANN SCRÍBHNEOIREACHTA LE PATRICIA FORDE

**Venue:** County Hall  
**Date:** Wednesday September 4th @ 12.30pm – 2.00pm\*  
**Price:** €4 per child **Age:** 5th - 6th class

Ar mhaith leat a bheith i do scríbhneoir? Ceardlann scríbhneoireachta le Patricia Forde ag breathnú ar cén chaoi le scéalta agus carachtair spéisiúla a chumadh.

Would you like to be a writer? A workshop with Patricia Forde on finding stories and creating memorable characters.

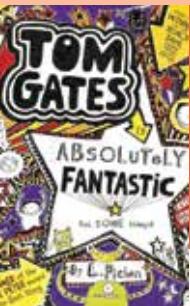
\*Please arrive at 12.15pm to be seated.





## EVENTS FOR SCHOOLS

The Mountains to Sea Book Festival runs a comprehensive programme of events for schools, including theatre shows, workshops in both Irish and English and in-school creative writing workshops for secondary schools with Fighting Words.



### THE BRILLIANT WORLD OF TOM GATES WITH LIZ PICHON

Venue: Pavilion Theatre

Date: Thursday September 5th @ 10.30am-12.30pm\*

Price: €3 per child Age: 4th - 6th class

Join Liz as she makes her Mountains to Sea debut, goes behind the scenes of Tom's hilarious doodle diaries and explains just why Tom Gates is absolutely fantastic (at some things)!

Notes: Please bring pencil and paper for each child. Event lasts 1hr followed by book signing – bookshop on site.

\*Please arrive at 10am to be seated.



### TERRIBLE TALES AND FANG-TASTIC FICTION WITH TOMMY DONBAVAND AND GARY NORTHFIELD

Venue: Pavilion Theatre

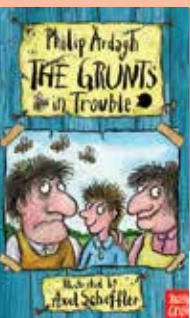
Date: Friday September 6th @ 10.30am-12.30pm\*

Price: €3 per child Age: 3rd - 6th class

Join Gary and Tommy for a morning of rib-tickling fun. Learn to draw some teeny tiny dinosaurs with cartoonist Gary Northfield, then prepare to laugh and scream with Tommy Donbavand and his vampire detective, Fangs.

Notes: Please bring pencil and paper for each child. Event lasts 1hr followed by book signing – bookshop on site.

\*Please arrive at 10am to be seated.



### THE GIGGLE-TASTIC GRUNTS WITH PHILIP ARDAGH

Venue: The Mill Theatre, Dundrum

Date: Friday September 6th @ 10.30am-12.30pm\*

Price: €3 per child Age: 3rd - 6th class

Have you met The Grunts? This most unusual of families can't help but get themselves mixed up in frankly improbable but very funny adventures involving bendy railings, full-fat yoghurt and beards made of bees! Enjoy lots of

eccentric silliness that will leave you rolling in the aisles, with the amazing Philip Ardagh! Event lasts 1hr followed by book signing – bookshop on site.

\*Please arrive at 10am to be seated.



**Culturefox.ie** is the definitive online guide to Irish cultural events, giving you complete information about cultural activities both here and abroad.

To find out what's on near you right now, visit **Culturefox.ie** on your computer or mobile phone.



Download the **FREE App**  
available now for:

iPhone | Android | Blackberry





## SPOTLIGHT ON THE READER!

**Venue:** Assembly Hall, County Hall

**Dates:** Thursday 25 July 6.30pm - 8.30pm  
Thursday 15 August 6.30pm - 8.30pm (Poetry session)  
Thursday 22 August 6.30pm - 8.30pm  
Saturday 24 August 11.00am - 1.00pm

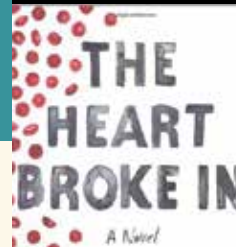
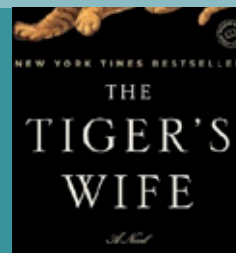
**Price:** Workshops free but booking essential.

Please phone 214 7970 or email [mountainstosea@dlrcoco.ie](mailto:mountainstosea@dlrcoco.ie)

Are you in a book club but feel it has become a bit predictable and needs a bit of a recharge? Or, are you simply looking for a few tips to enhance your reading experience? Prior to this year's festival, we are pleased to offer you four sessions with highly qualified moderators. Kate Bateman will examine a variety of literary genres, focusing on works by authors participating this year and Niall MacMonagle will give a workshop on the poetry strand of the festival. These are stand

alone sessions but can work equally well as a series.

Kate Bateman is a teacher, reviewer and seminar facilitator. She has given workshops at a variety of book club festivals in Wexford, Dublin and most recently at Ennis. Niall MacMonagle is a teacher, broadcaster and editor of numerous poetry anthologies. He writes a weekly art column in the Sunday independent and is a regular guest on radio.



## FESTIVAL ONLINE BOOK CLUB

Would you like to join our first ever Mountains to Sea Online Book Club? We are looking forward to hearing your views as we explore three brilliant books by authors featuring in the festival.

First up for the June book club was Téa Obreht's thrilling novel *The Tiger's Wife*, published in 2011 and winner of the Orange Prize. For the month of July we are discussing James Meek's *The Heart Broke In*.

Meek is the author of the bestselling *The People's Act of Love* (2005). Finally, our choice for August is A.L. Kennedy's *The Blue Book*. Kennedy's novel, *Day*, won the Costa Prize in 2008.

So, hurry and get hold of copies of these books from your local library or bookshop and get reading so you can join in the discussion.

We have a special Facebook page for the book club at [www.facebook.com/MountainsToSeaBookclub](http://www.facebook.com/MountainsToSeaBookclub) and we'll be blogging at: [mountainstoseabookfestival.blogspot.ie](http://mountainstoseabookfestival.blogspot.ie)



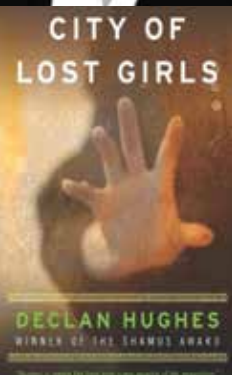
## FESTIVAL WRITER IN RESIDENCE 2013

We are delighted to announce that award winning playwright and crime writer Declan Hughes will be the Writer-in-Residence for this year's festival. Co-founder with Lynne Parker of Rough Magic Theatre Company in 1984, Declan produced an astonishing portfolio of plays including the prophetic *Digging for Fire* which was recently revived by Rough Magic to huge acclaim.

In 2006 Declan published his first novel, the award-winning *The Wrong Kind of Blood*. In this novel, he introduced readers to Private Investigator Ed Loy who continued to trawl his way through

Dublin's dark corners in subsequent novels including his most recent title, *City of Lost Girls*.

Ed Loy will feature in a short story that Declan is writing for us which will be posted on [www.mountainstosea.ie](http://www.mountainstosea.ie) during the summer. Declan will also be blogging about the festival, making recommendations about books and writers and participating in festival events.



## CENTRAL LIBRARY AND CULTURAL CENTRE

The construction of our new Central Library and Cultural Centre is well underway. As you stroll to and from this year's literary events, you will see how this dramatic space is taking shape.

It will house a state of the art library with a public "living room" overlooking a landscaped park, a performance space with seating for 100 people, an art gallery, workshop spaces and indoor and outdoor areas for events and festivals – including of course our pre-eminent Mountains to Sea dlr Book Festival! It will be a hub of activity and a truly public space for all.

Designed by Carr Cotter & Naessens, this iconic building is scheduled to open to the public in the autumn of 2014.

Keep an eye on [www.dlrcoco.ie/library](http://www.dlrcoco.ie/library) where we will keep you posted as this highly significant community space nears completion. We look forward to welcoming you inside!

## FINE ART PRINT EXHIBITION

dlr Arts Office, in conjunction with the Graphic Studio Dublin, will host an exhibition of contemporary fine art print to take place in Concourse, County Hall, Dún Laoghaire, coinciding with Mountains to Sea Book Festival.

This exhibition, curated by Graphic Studio Dublin, will feature work by printmakers connected to Dún Laoghaire-Rathdown and will include a wide variety of work. There will be a programme of workshops and talks to accompany the exhibition and full details will be advertised on the website [www.dlrcoco.ie/arts](http://www.dlrcoco.ie/arts) in August.

The exhibition will open to the public on Thursday 5th September and will continue until Thursday 19th September. Opening hours will be 10am-5pm Monday to Friday; late opening Thursdays until 9pm. In addition the exhibition will be open on Saturday 7th & Sunday 8th September during the Festival.

Further information from Ciara King, Assistant Arts Officer, Arts Programme Development, email: [cking@dlrcoco.ie](mailto:cking@dlrcoco.ie)



## FRIENDS SCHEME LET'S BE FRIENDS!

**Price:** €20 / €15 Concession (Full Time Student and Senior Citizens)  
€30 Joint Membership (2 people)

"Books are the quietest and most constant of friends, they are the most accessible and wisest of counsellors"  
- Charles W. Eliot

This year we are delighted to launch our Friends Scheme. Become a friend of Mountains to Sea and avail of all kinds of benefits while giving vital support to the continuing development of the Mountains to Sea Book Festival.

Join us now and you will get:  
• Priority booking – exclusive Friends only 1 week priority booking period

- Friends membership card
- Acknowledgement of your support on our website
- Opportunity to meet the festival curators
- Complimentary festival book bag

To join call (01) 271 9531 or email [rearle@dlrcoco.ie](mailto:rearle@dlrcoco.ie). Looking forward to seeing you at the festival!

# THANKS AND ACKNOWLEDGE- MENTS

**Festival Director:**  
Mairead Owens

**Festival Producers:**  
Carolyn Brown  
Marian Keyes

**Primary Curator:**  
Maureen Kennelly

**Poetry Now Curator:**  
Paul Perry

**Family and Schools Curator:**  
Sarah Webb

**Family and Schools Event Programmer:**  
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**Event Management by Artscope:**  
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**PR:**  
Dairne O'Sullivan

**Social Media Co-ordinator:**  
Jessica McCarry

**Administration:**  
Robert Earle  
Sandra Trappe

**Venues:**  
The Festival Team would like to thank the staff of all of the venues involved.  
County Hall  
Pavilion Theatre  
The Mill Theatre  
Royal St. George Yacht Club  
Oliveto at the Kingston Hotel  
National Maritime Museum of Ireland  
Royal Marine Hotel  
Travel Café  
People's Park

**Booksellers:**  
Books Upstairs  
Gutter Bookshop

**Photographers:**  
We would like to acknowledge all photographers who provided their images for this programme.

**Graphic Design:**  
Noel Greene, evolve





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